

TAMIL NADU PHYSICAL EDUCATION AND SPORTS UNIVERSITY  
SCHOOL OF DISTANCE EDUCATION  
U.G. - PART - I - HINDI  
(Common for all U.G. Courses effective from the Calendar Year 2020-2021)

REVISED SYLLABUS  
I YEAR - I - SEMESTER - CREDITS : 3

PAPER - I - PROSE, SHORT STORY AND PRAYOJAN MOOLAK HINDI

I. PROSE (Detailed Study): HINDI GADHYA MALA

Ed. by Dr. Syed Rahamathullah  
Poornima Prakashan  
4/7-B, Begum III Street  
Royapettah, Chennai - 14.

LESSONS PRESCRIBED :

1. Sabhyata ka Rahasya
2. Naya Samaj
3. Badte Shor ka Gaharata Sankat
4. Aadarsh Aur Samajhuta
5. Tooti Huyi Jindagi

II. SHORT STORY (Non-Detailed Study) : SWARNA MANJARI

Ed. By Dr. Chitti. Annapurna  
Rajeswari Publications  
21/3, Mothilal Street,  
T. Nagar, Chennai - 600017.

LESSONS PRESCRIBED

1. Mukthidhan
2. Milan Muhoorath
3. Aadmi ka Bachcha
4. Kadamb ke Phool
5. Vaapasi

III. PRAYOJAN MOOLAK HINDI

Students are expected to know the office and Business Procedures, Administrative and Business Correspondence.

i) GENERAL CORRESPONDANCE:

1. Personal Applications
2. Leave Letters
3. Letter to the Editor
4. Enquiry Letters
5. Ordering for Books
6. Complaints

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ii) OFFICIAL CORRESPONDENCE:

1. Official Letter
2. Demi Official Letter
3. Office Order
4. Circular
5. Memorandum
6. Notification

BOOKS FOR REFERENCE :

1. Karyalayeen Tippaniya : Kendriya Hindi Sansthan, Agra
2. Prayojan Moolak Hindi : Dr. Syed Rahamathulla  
Poornima Prakashan  
4/7, Begum III Street  
Royapettah, Chennai - 14.

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REVISED SYLLABUS  
I YEAR - I SEMESTER - CREDITS : 3

PAPER - I - PROSE, SHORT STORY AND PRAYOJAN MOOLAK HINDI

**BLOCK WISE SYLLABUS**

BLOCK - I

- UNIT - I      SABHYATA KA RAHASYA  
UNIT - II      NAYA SAMAJ  
UNIT - III     BADTE SHOR KA GAHARATA SANKAT

BLOCK - II

- UNIT - I      ADARSH AUR SAMAJHOUTA  
UNIT - II      TOOTI HUYI JINDAGI  
UNIT - III     MUKTHIDHAN

BLOCK - III

- UNIT - I      MILAN MUHOORTH  
UNIT - II      AADMI KA BACCHA  
UNIT - III     KADAMB KE PHOOL  
UNIT - IV      VAAPASI

BLOCK - IV

- UNIT - I      PERSONAL APPLICATIONS, LEAVE LETTERS  
UNIT - II      LETTERS TO THE EDITOR, ENQUIRY LETTERS  
UNIT - III     ORDER AND COMPAIN T LETTERS

BLOCK - V

- UNIT - I      OFFICIAL LETTER, DEMI OFFICIAL LETTER  
UNIT - II      OFFICE ORDER, CIRCULAR  
UNIT - III     MEMORANDUM, NOTIFICATION

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REVISED SYLLABUS  
1 YEAR - 1 SEMESTER - CREDITS : 3

PAPER - I - PROSE, SHORT STORY AND PRAYOJAN MOOLAK HINDI

QUESTION PAPER PATTERN

Time : 3 Hours

Maximum Marks : 75

**SECTION - A (10x2= 20)**

- I. **10 out of 12 Questions (50 Words)**
- Q. No. 1 to 4 from Prose
  - Q. No. 5 to 8 from Short Story
  - Q. No. 9 Equivalent Administrative Terminology from English to Hindi 4 out of 6 Q
  - Q. No.10 Equivalent Administrative Terminology from Hindi to English 4 out of 6 Q
  - Q. No. 11. Equivalent Official Phrases from English to Hindi 2 out of 3 Q
  - Q. No. 12. Equivalent Official Phrases from Hindi to English 2 out of 3 Q

**SECTION - B (5x5=25)**

- Four Annotations out of Five (4x5 = 20)  
(Q. No.13 to17 annotations from Prose only)
- One Short Question out of from Swarna Manjari (1x5 = 5)  
(Q. No.18 and 19 )

**SECTION C (3X 10 = 30) (500 Words)**

II. Any Three Questions out of Five

- One out of two from Prose (Summary/Critical Analysis/Evaluation)  
(Q. No. 20 and 21)
- One out of two from Short Story (Summary/Critical Analysis/Evaluation/Characterstics)  
(Q. No.22 & 23)
- Letter Writing (from Prayojan Moolak Hindi)  
(Q. No. 24)

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REVISED SYLLABUS  
I YEAR - II SEMESTER - CREDITS : 3

PAPER - II - DRAMA, ONE ACT PLAY AND TRANSLATION

I. DRAMA (Detailed Study): YUGE YUGE KRANTI

BY

VISHNU PRABHAKAR

Publication : Rajpal & Sons

Kashmiri Gate

New Delhi - 6.

II. ONE ACT PLAY (Detailed Study) : EKANKI RATNAKAR.

LESSONS PRESCRIBED

1. DEEPDAAN
2. DUS HAZAAR
3. BALHEEN
4. YAH MERI JANMABHOOMI
5. MAI BHEE MANAV HOON

III. TRANSLATION - ENGLISH TO HINDI (PRACTICE)

REFERENCE BOOK

Prayojan Moolak Hindi :  
Dr. Syed Rahamathulla  
Poornima Prakashan  
4/7, Begum III Street  
Royapettah, Chennai - 14.

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REVISED SYLLABUS  
I YEAR - II SEMESTER - CREDITS : 3

PAPER - II - DRAMA, ONE ACT PLAY AND TRANSLATION

**BLOCK WISE SYLLABUS**

BLOCK - I

UNIT - I YUGE YUGE KRANTI  
UNIT - II YUGE YUGE KRANTI  
UNIT - III YUGE YUGE KRANTI

BLOCK - II

UNIT - I YUGE YUGE KRANTI  
UNIT - II YUGE YUGE KRANTI  
UNIT - III DEEPDAAN

BLOCK - III

UNIT - I DUS HAZAAR  
UNIT - II BALAHEEN  
UNIT - III YEH MERI JANMABHOOMI

BLOCK - IV

UNIT - I MY BHEE MAANAV HOON  
UNIT - II TRANSLATION PRACTICE  
UNIT - III TRANSLATION PRACTICE

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REVISED SYLLABUS  
I YEAR - II - SEMESTER - CREDITS : 3

PAPER - II - DRAMA, ONE ACT PLAY AND TRANSLATION

QUESTION PAPER PATTERN

Time : 3 Hours

Maximum Marks : 75

**SECTION - A (10x2= 20)**

I. 10 out of 12 Questions (50 Words)

- i) Q. No. 1 to 6 from Drama
- ii) Q. No. 7 to 12 from One Act Play

**SECTION - B (5x5=25)**

II. Five Annotations out of Seven (5x5 = 25)  
(Q. No.13 to19 annotations from Prose only)

**SECTION C (3X 10 = 30) (500 Words)**

III. Any Three Questions out of Five

- a) One out of two from Drama (Summary/Critical Analysis/Evaluation)

(Q. No. 20 and 21)

- b) One out of two from One Act Play (Summary/Critical Analysis/Evaluation/Characterstics)  
(Q. No.22 & 23)

- c) Translation Passage (English to Hindi)  
(Q. No. 24)

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U.G. - PART - I - HINDI  
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REVISED SYLLABUS

II YEAR - III SEMESTER CREDITS : 3

PART - I PAPER - III - ANCIENT POETRY AND INTRODUCTION TO HINDI  
LITERATURE (UPTO REETI KAAL)

**1. Ancient Poetry**

**Prescribed Text Book : Poetry Selection**  
**Madras University Publications**  
**University of Madras .**

**Lessons Prescribed :**

1. Kabirdas - Saakhi (Dohas from 1 to 10)
2. Surdas - Vinay ke Pad and Balakrishna only
3. Tulasidas - Kevat ke Prasang only
4. Rahaeem - (1 to 10 Dohas only)
5. Biharilal - (Dohas 1 to 5)
6. Tiruvalluar (Arhakaand only)

**2. Introduction to Hindi Literature (up to Reethikaal)**

**Chapters Prescribed:**

1. Kaal vibhajan and Naam Karan of History of Hindi Literature,
2. Prishtabhoomy of Veergadha kaal, Literary Trends - Important poets : and their Works
3. Bhakthi Kaal ki Prishtabhoomi and Literary Trends- Important Poets and their works
4. Reetikaal ki Prishtabhoomi and Literary Trends- Important Poets : and their works

**Reference Books :**

1. Hindi Sahithya Ka Itihas,  
By: Ramchandra Shukla, Jaya Bharati Publications, 217, B, Maya Press Road,  
Allahabad - 211 003.
2. Hindi Sahithya Yug Aur Pravritthiya  
By: Dr. Sivakumar Varma,  
Asok Prakashan Nayi Sarak, New Delhi - 6.
3. Hindi Sahithya ka Itihas  
By : Gulabroy, Lakshmi Narayana Agarwal Book Publishers and seller, Anupama  
Plaza - 1, Block No. 50, Sanjay Palace, Agra - 282002.



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II YEAR – III SEMESTER CREDITS – 3

PART – I PAPER –III- ANCIENT POETRY AND INTRODUCTION TO HINDI  
LITERATURE (UPTO REETI KAAL)

QUESTION PAPER PATTERN

Time : 3 Hours

Maximum Marks : 75

SECTION – A (10x2= 20) 50 Words

Answer any 10 out of 12 Questions

- i) 1 to 6 from Poetry Selection
- ii) 6 to 12 from History of Hindi Literature

SECTION – B (5x5=25)

- a) Five Annotations out of 7 (5x5 = 25)  
(Q. No.13 to19 annotations from Poetry only)

SECTION C (3X 10 = 30) 500 Words

Answer any three questions

- a) One out of Two - Literary Evaluation of Poems (1x10=10)  
(Q. No. 20 to 21)
- b) One out of Two - History of Hindi Literature (Up to Reethi Kaal) (1x10=10)  
(Q. No. 22 to 23)
- c) Brief introduction of Poets and their works (2x5=10)  
(Q. No. 24 any two poets out of three )

## Unit wise Syllabus for III Semester

### UNIT – I

1. Kabirdas - Saakhi (Dohas from 1 to 10)
2. Surdas - Vinay ke Pad and Balakrishna
3. Kaal Vibhajan aur Naam karan and Veergadha kaal ki Prishtabhoomi
4. Literary Trends, Representative Poets and their works

### UNIT – II

1. Tulasidas – Kevat ke Prasang only
2. Bhakthi Kaal Prishtabhoomi and Literary Trends
3. Gyan Margi Shakha
4. Important Poets of Gyan Margi Shakha and their works

### UNIT – III

1. Rahaem – 1 to 10 Dohas only
2. Biharilal ( Dohas 1 to 5 )
3. Prem Margi Shakha - Important Poets and their works
4. Ram Bhakthi Shakha - Important Poets and their works

### UNIT – IV

1. Tiruvalluar (Artha kaand only)
2. Krishna Bhakthi Shakha -Important Poets and their works
3. Reetikaal ki Prishtabhoomi and Literary Trends
4. Important Poets of Reethi kaal and their works

### Reference Books :

4. Hindi Sahithya Ka Itihas,  
By: Ramchandra Shukla, Jaya Bharati Publications, 217, B, Maya Press Road,  
Allahabad – 211 003.
5. Hindi Sahithya Yug Aur Pravritthiya  
By: Dr. Sivakumar Varma,  
Asok Prakashan Nayi Sarak, New Delhi – 6.
6. Hindi Sahithya ka Itihas  
By : Gulabroy, Lakshmi Narayana Agarwal Book Publishers and seller, Anupama  
Plaza – 1, Block No. 50, Sanjay Palace, Agra – 282002

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REVISED SYLLABUS

II YEAR – IV SEMESTER CREDITS : 3

PART – I PAPER –II - MODERN POETRY AND HISTORY OF HINDI LITERATURE  
(AADHUNIK KAAL)

SYLLABUS

I. POETRY SELECTION: Modern Poetry

**Prescribed Text Book : Poetry Selection  
Madras University Publications  
University of Madras**

1. Mythili Sharan Gupt – Apana Sansar
2. Jayashankar Prasad - Chinta
3. Mahadevi Varma - Murjhaya Huva Phool
4. Nagarjun - Tum Logon Se Door
5. Bhavani Prasad Mishra – Sneh Path
6. Shiva Mangal Singh Suman - Vardaan Maangoonga Nahi

II. HISTORY OF HINDI LITERATURE (Aadhunik kaal)

1. Introduction to Aadhunik Kal (Prishtabhoomi)
2. Literary Trends of Chaayavaad
3. Literary Trends of Pragathivaad
4. Literary Trends of Nayee Kavita
5. Brief literary notes of important Writers

Bharatendu Harischandra, Mahaveer Prasad Dwivedi, Nirala, Panth  
Premchand, Yashpaal, Jainendra Kumar, Mohan Rakesh, Agyey, Usha  
Priyamvada

## BLOCK VISE SYLLABUS

### BLOCK - I

- UNIT - I      Mythili Sharan Gupt – Apana Sansar  
UNIT -II      Jayashankar Prasad      - Chinta  
UNIT -III      Aadhunik kaal Prishtabhoomi  
UNIT -IV      Literary Trends of Chaayavaad

### BLOCK - II

- UNIT- I      Mahadevi Varma - (Murjhaya Huva Phool)  
UNIT - II      Nagarjun - Tum Logon Se Door  
UNIT - III      Literary Trends of Pragathivaad  
UNIT -IV      Literary Trends of Nayee Kavita

### BLOCK - III

- UNIT- I      Bhavani Prasad Mishra      – Sneh Path  
UNIT - II      Shiva Mangal Singh Suman - Vardaan Maangoonga Nahi  
UNIT - III      Origin and Development of Novels  
UNIT - IV      origin and Development of Short Stories

### BLOCK - IV

- UNIT -I      Origin and Development Drama  
UNIT - II      Origin and Development One Act play  
UNIT - III      Modern Poets Bharatendu Harischandra, Mahaveer Prasad  
Dwivedi, Nirala, Panth  
UNIT - IV      Writers Premchand, Yashpaal, Jainendra Kumar, Mohan  
Rakesh, Agyey, Usha Priyamvada

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II YEAR – IV SEMESTER CREDITS – 3

PART – I PAPER –IV- MODERN POETRY AND INTRODUCTION TO HINDI  
LITERATURE (AADHUNIK KAAL)

QUESTION PAPER PATTERN

Time : 3 Hours

Maximum Marks : 75

SECTION – A (10x2= 20) 50 Words

Answer any 10 out of 12 Questions

- i) 1 to 6 from Poetry Selection
- ii) 6 to 12 from History of Hindi Literature

SECTION – B (5x5=25)

- a) Five Annotations out of 7 (5x5 = 25)  
(Q. No.13 to19 annotations from Poetry only)

SECTION C (3X 10 = 30) 500 Words

Answer any three questions

- a) One out of Two - Literary Evaluation of Poems (1x10=10)  
(Q. No. 20 to 21)
- b) One out of Two - History of Hindi Literature (Up to Reethi Kaal) (1x10=10)  
(Q. No. 22 to 23)
- c) Brief introduction of WRITERS and their works (2x5=10)  
(Q. No. 24 any two poets out of three )

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12/11/2019.